

# USW Music Therapy and Autism Conference

Saturday 16<sup>th</sup> November 2019, 9.30am – 4.15pm  
University of South Wales, Newport City Campus, NP20 2BP

We invite you to join us for an informative day of paper presentations from experienced colleagues, and poster presentations from USW students and recent graduates to explore a range of perspectives on how we work with autistic people in music therapy.



Speakers will draw from resonant fields of music psychology, critical disability studies and transdisciplinary working to provide a range of lenses for reflecting upon and understanding practice. This rich, diverse programme offers opportunities for training and qualified music therapists, other arts therapists, teachers, early years practitioners, counsellors and other practitioners with a range of research and practice interests to engage in meaningful dialogue about music therapy and autism. The day will be chaired and the discussions led by **Elizabeth Coombes** (Music Therapist, Course Leader, PhD Researcher). The programme includes:

- **Dr. Neta Spiro** (Research Fellow, Royal College of Music and Honorary Research Fellow, Imperial College London): *Scaling up and scaling down: Perspectives on outcome measurement in research with children with autism.*
- **Beth Pickard** (Music Therapist, Senior Lecturer, PhD Researcher): *Autism Diagnosis or Neurodivergent Identity?*
- **Tina Warnock** (Belltree Music Therapy CIC): *How Non-Verbal Voicework in Music Therapy can Support Intersubjective Relatedness for Children with Autistic Spectrum Conditions.*
- **Emma Maclean** (Music Therapist, NHS Lothian; Lecturer, Queen Margaret University) and **Clare Tillotson** (Freelance Music Therapist): *How do Music Therapists Share? Exploring Collaborative Approaches in Educational Settings for Children with Autistic Spectrum Conditions.*
- **USW Students and Graduates**, Poster Presentations sponsored by Jessica Kingsley Publishers

**Cost £75** (Students £35)  
*Refreshments and lunch included*

To book, visit: <https://bit.ly/2JNyVhK>



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Prifysgol  
De Cymru

# Cynhadledd Therapi Cerddoriaeth ac Awtistiaeth

Dydd Sadwrn 16eg o Tachwedd 2019, 9.30yb – 4.15yh  
Prifysgol De Cymru, Campws Casnewydd, NP20 2BP

Dewch i ymuno â ni am ddiwrnod cyffrous o gyfraniadau gan gydweithwyr profiadol a sawl poster academaidd gan graddeigion a myfyrwyr PDC, yn trafod gweithio trwy gyfrwng therapi cerddoriaeth gyda pobl awtistig.



Bydd cyfranogwyr yn trafod meysydd gan gynnwys seicoleg cerdd, astudiaethau anabledd critigol a gwaith trawsdysgyblaethol, er mwyn deall y gwaith o safbwyntiau amrywiol. Mi fydd y rhaglen llawn yn cynnig cyfleon i myfyrwyr, therapyddion cerddoriaeth, therapyddion celf, athrawon, ymarferwyr blynyddoedd cynnar, cwrselwyr ac eraill i drafod ymarfer ac ymchwil ym maes awtisiaeth a therapi cerddoriaeth. Bydd **Elizabeth Coombes** (Therapydd Cerddoriaeth, Arweinydd Cwrs, Ymchwilydd PhD) yn arwain Trafodaeth y Panel, ac mi fydd cyflwyniadau gan:

- **Dr. Neta Spiro** (Cymrawd Ymchwil, Coleg Cerdd Brenhinol; Cymrawd Ymchwil Anrhydeddol, Coleg Imperial Llundain): *'Scaling Up and Scaling Down': Safbwyntiau Amrywiol ar Fesur Canlyniadau mewn Ymchwil gyda Phlant ag Awstisiaeth.*
- **Beth Pickard** (Therapydd Cerdd, Uwch-Ddarlithydd ac Ymchwilydd PhD): *Diagnosis o Awtistiaeth neu Hunaniaeth 'Neurodivergent'?*
- **Tina Warnock** (CIC Therapi Cerddoriaeth Belltree): *Sut y Gall Gwaith Lleisiol Di-Eiriau ym Maes Therapi Cerddoriaeth Gynnal Perthnasedd Rhyngbersonol mewn Plant gyda Chyflwr Spectrwm Awtistiaeth.*
- **Emma Maclean** (Therapydd Cerddoriaeth, NHS Lothian; Darlithydd, Prifysgol Queen Margaret) a **Clare Tillotson** (Therapydd Cerddoriaeth Llawrydd): *Sut mae Therapyddion Cerddoriaeth yn Rhannu? Arbrofi Gyda Dulliau Cydweithredol ym Maes Addysg ar Gyfer Plant gyda Chyflwr Spectrwm Awtistiaeth.*
- **Myfyrwyr a Graddedigion PDC**, *Poster Academaidd wedi'u noddi gan Jessica Kingsley*

**Cost £75** (Myfyrwyr £35)

Gan gynnwys lluniaueth a chinio

I archebu tocyn, ewch i: <https://bit.ly/2JNyVhK>



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